

HOMEOWNER'S ENHANCEMENT GUIDE

Chapter 6: *The Bungalow*

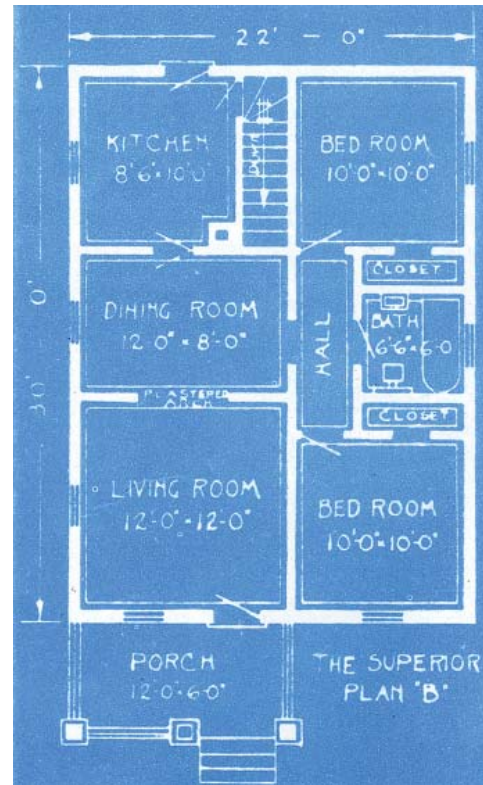


BUNGALOW BACKGROUND



Bungalows were a popular style for small suburban houses in the first half of the twentieth century. In Henrico County, they are found in neighborhoods near the city line and in earlier outlying areas such as Highland Springs, Sandston, and Lakeside. Most often, these one to one and one-half story houses are built on a narrow lot. Plans usually came from pattern books and ready-to-build kits were available from Sears, Roebuck and Montgomery Wards among others.

The terms Craftsman or Arts and Crafts are frequently used to describe the features of these houses. The Arts and Crafts movement was a reaction to the increase in mass-produced and machine-made goods. It celebrated the return to handcrafted elements and natural materials. Wood trim was often stained rather than painted, metal hardware and light fixtures had a hammered appearance, and color schemes favored earth tones. Built-in cabinetry and Mission style furniture were often constructed of dark-stained oak.



An original illustration and floor plan for the 1945 Superior Bungalow.

LIKES:

- Architectural character
- Sensible layout
- Informal arrangement of rooms
- Small scale
- Location
- Easy access to yard
- Quality materials
- Scale and materials relate to adjacent homes
- Front porch
- Light-filled rooms
- Good air flow

DISLIKES:

- Aging materials
- Not enough storage
- No master suite
- Lacking casual living space
- Kitchen too small and enclosed
- Only one bathroom

BUNGALOW HOUSE PARTS AND VARIATIONS



SIDE-GABLED ROOF WITH VARIATIONS OF DORMERS

wide gable narrow gable full-width shed single shed



END-GABLED ROOF AND PORCH VARIATIONS

end gable with gable-roofed porch end gable with shed-roofed porch clipped end gable with shed-roofed porch



CREATING CURB APPEAL



Before



New informal plantings provide seasonal color. A clean sidewalk provides added appeal.



Paint trim an earth-tone, such as tan, to reinforce the connection to outdoors and natural materials. Do the work yourself and this new look is very cost-effective! A small deciduous tree and colorful annuals add interest in the front yard.



A new, stained wood Craftsman-style door and an Arts and Crafts light fixture reinforce the style of the house. A flagstone walkway with plantings replaces the concrete path.





Before



Flowers in planters and foundation plantings soften the front porch. A new Craftsman style porch light fixture complements the style of the house.



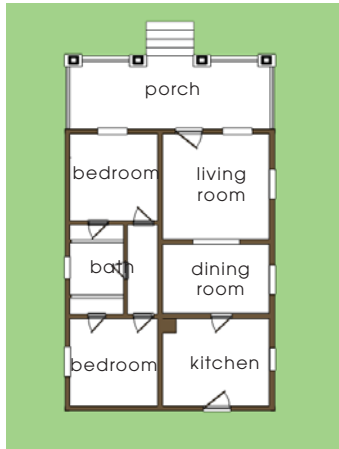
New porch railings have been installed between the brick piers. The storm door has been painted to match the trim.



A lawn replaces the asphalt in front of the house and provides an ideal location for a flowering tree. A brick front walk connects the house to the street and the front steps and other concrete have been cleaned. The house has received a fresh coat of paint.



IDEAS FOR ADDITIONS - HIPPED OR END GABLE BUNGALOW



EXISTING PLAN



EXISTING FRONT VIEW



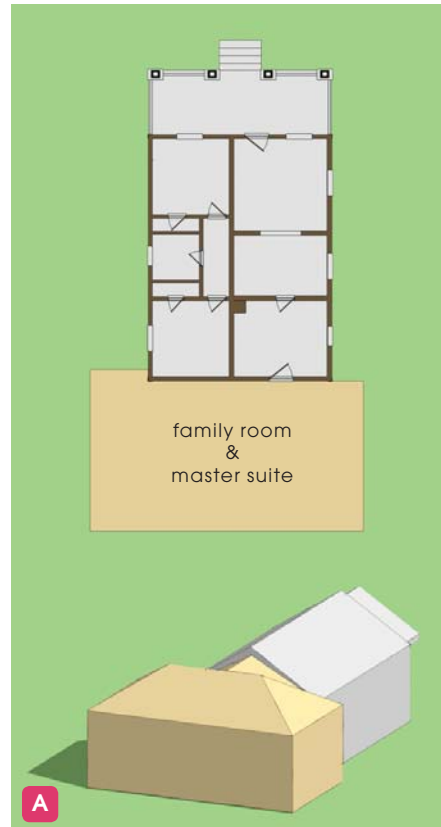
EXISTING REAR VIEW



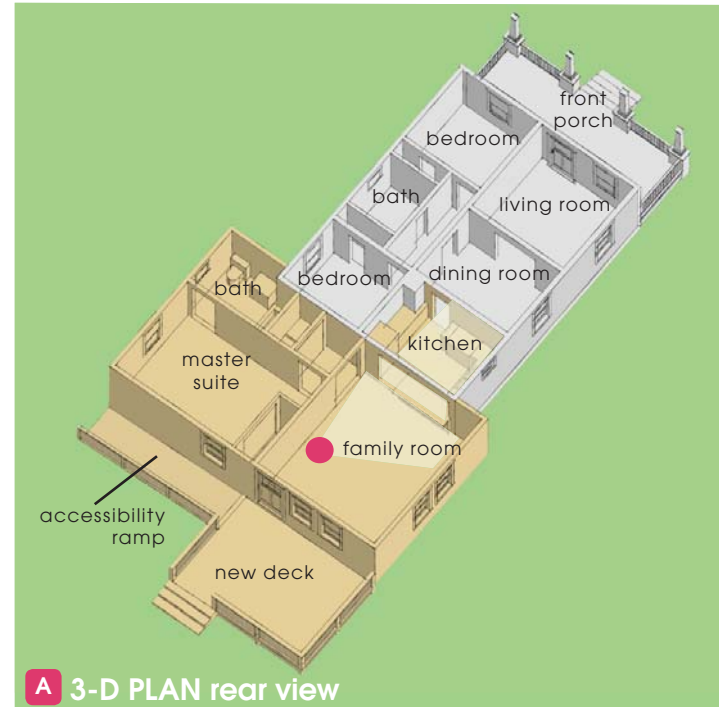
A REAR VIEW with addition



A REAR VIEW with addition & site enhancements



one-story, hip-roofed addition



A 3-D PLAN rear view



Universal Design elements in this plan include:

- accessibility ramp located along the rear wall of the addition
- wide exterior and interior openings/doorways
- bathroom with wide turning radius for wheelchair

See Chapter 10



Aging In Place at the back of the report for more ideas.



MORE IDEAS FOR ADDITIONS - HIPPED OR END GABLE BUNGALOW

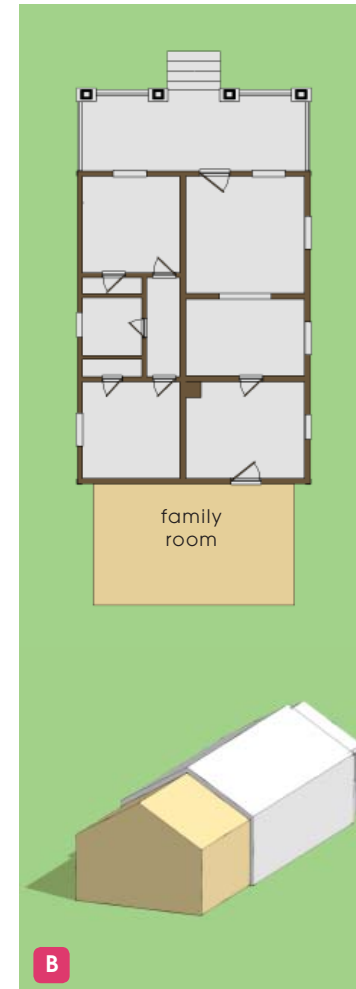


A INTERIOR VIEW

This one-story addition answers many of the dislikes common to owners of bungalow style houses and keeps the features that make this style of house unique. The interior view taken from the location indicated by the dot on the 3-D plan rear view shows how modern furniture and cabinetry can update this older home.

The remodeled kitchen now opens directly to the new family room. It, in turn, connects to the new deck and creates a great space for family gatherings and casual entertaining. The adjacent master suite features a handicap accessible bathroom and more closet space.

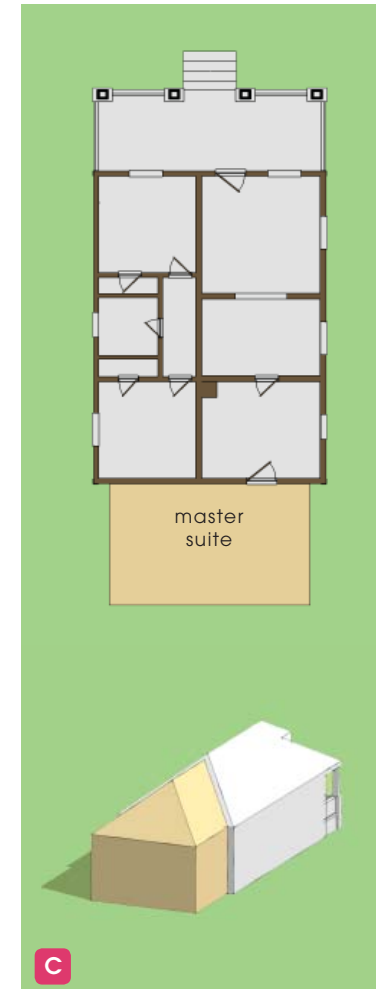
“Can this HOUSE accommodate our growing family?”



family room

B

one-story, end gable-roofed rear addition



master suite

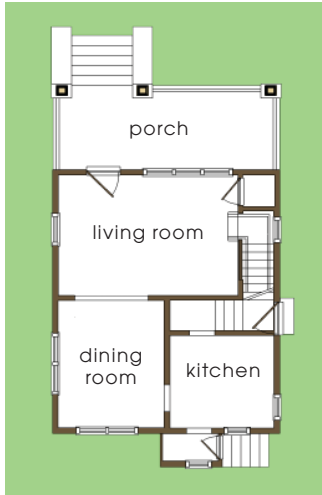
C

one-story, hip-roofed rear addition



IDEAS FOR ADDITIONS - SIDE GABLE BUNGALOW

See page 62 for additional ideas **B C D**



EXISTING PLAN



EXISTING FRONT VIEW



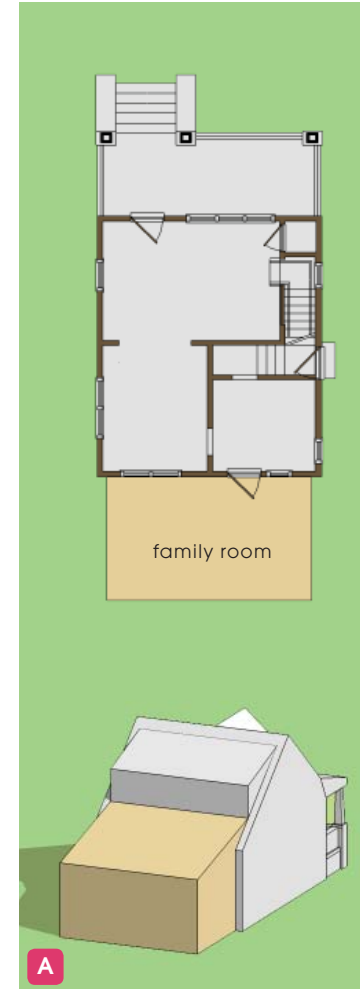
EXISTING REAR VIEW



A REAR VIEW with addition



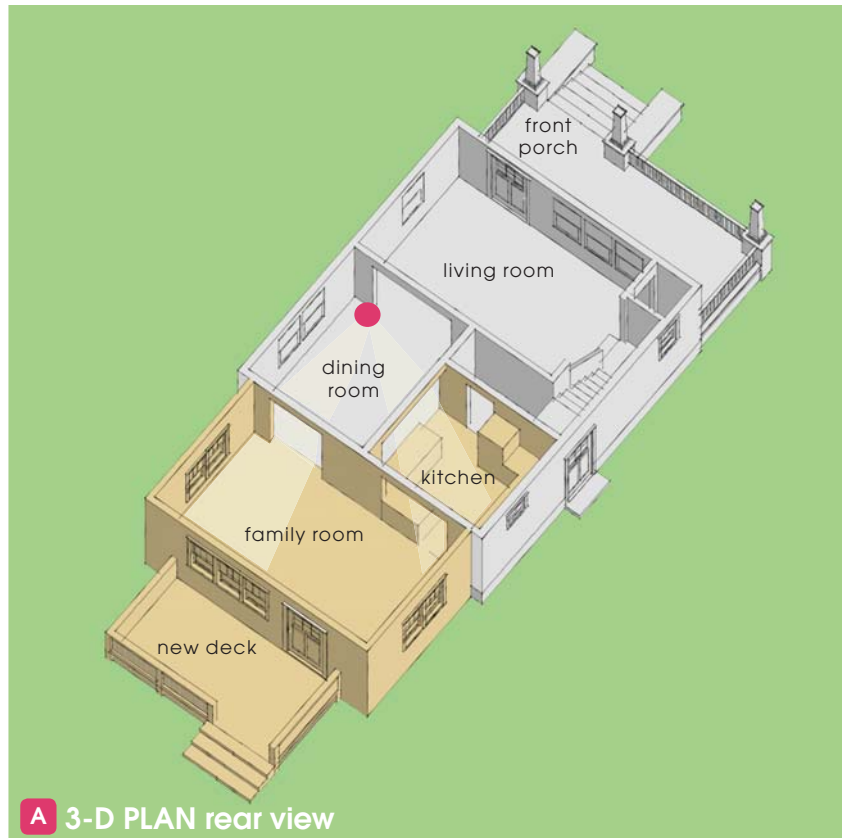
A REAR VIEW with addition & site enhancements



A one-story, shed-roofed rear addition

“It would be nice to have a **ROOM** where we can have **FRIENDS** over to watch the game or a movie”





Use:

- Renewable, composite or recycled materials for the deck
- Recycled content insulation in walls and ceilings
- Low VOC paint
- Carpet that can be recycled

See Chapter 9: Going Green  Save Energy, Water and Money for more.



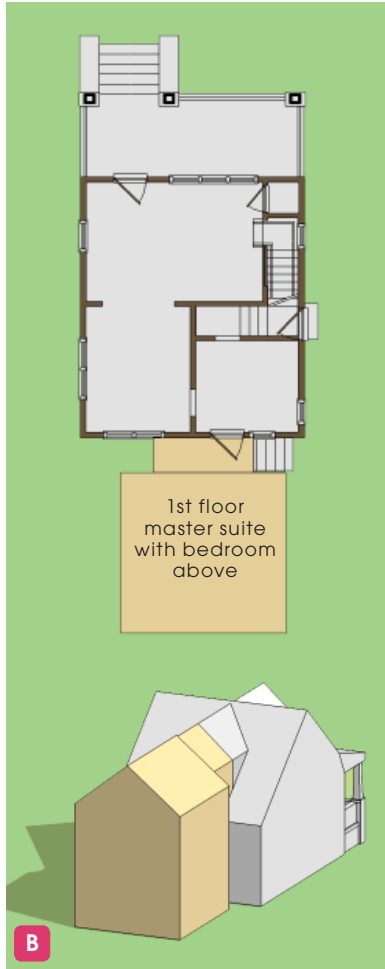
By adding a single-story addition to this two-story bungalow, the living space on the first floor is greatly increased. A two-story addition of the same size would allow for a master suite on the upper level. The interior view from the dot location on the 3-D plan rear view shows how open this new floor plan feels.

The removal of a portion of the kitchen wall and a large opening from the dining room into the family room unify this space. The new family room repeats the grouped windows found on the front of the house, and the paired windows on the side walls allow more natural light into the new room and connect it to the outdoors.

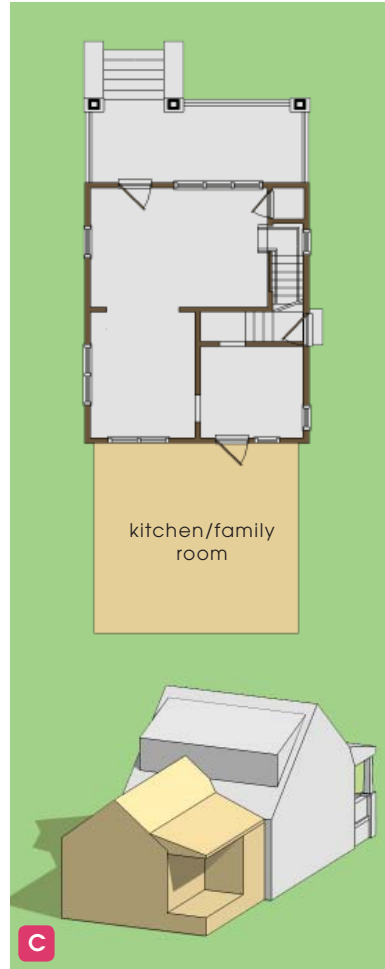


MORE IDEAS FOR ADDITIONS - SIDE GABLE BUNGALOW

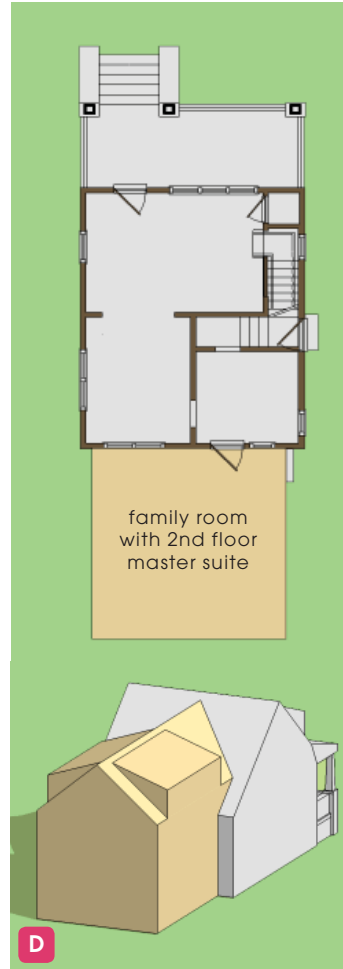
Continued from page 60.



two-story, gable-roofed addition with hyphen at dormer location



one-story, gable-roofed rear addition with side porch



two-story, gable-roofed addition with shed dormers

